



## **BURGESS HIGH SCHOOL DANCE PROGRAM**

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### **DANCE SYLLABUS**

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#### **I. COURSE DESCRIPTION:**

This course is intended to foster intelligent movers and creative thinkers in order to develop connections between the functional and expressional aspects of dance. Students will explore dance as an expressive art form as they develop 21<sup>st</sup> century skills. Students will deepen their understanding and respect for others through the study of a variety of dance styles and dance history. Through dance performance and choreography, this course will provide students an artistic outlet for self-expression while they receive pre-professional and college level dance preparation. Students should leave this course with a heightened sense of awareness, self-discipline, self-esteem, creativity, expressivity, and appreciation of dance as an art form. Dance is a performance-based class so your attendance and participation is essential!

#### **II. MATERIALS:**

- **REQUIRED:**
  - Appropriate dance attire (see below)
  - Technology – Laptop, charger, and phone
  
- **SUGGESTED:**
  - Personal Water Bottle
  - 1 box of Kleenex
  - Hand Sanitizer
  - Wipes to clean feet after class (or appropriate dance shoes)

#### **III. APPROPRIATE DANCE ATTIRE:**

Appropriate fitted dance attire is *essential* to assess correct body alignment and to avoid indecent exposure while moving. Excess or baggy clothing can also get in the way of movement. If your clothing is not appropriate you will be pulled into my office and asked to wear more appropriate clothing for class.

- **ACCEPTABLE DANCE WEAR:**
  - Leotard (TEACHER RECOMMENDATION)
  - Active, fitted t-shirt

- Tights with spandex shorts or ballet skirt worn over
  - Yoga pants
  - Jazz pants
  - Joggers or sweat pants
  - Dance shoes such as ballet slippers or jazz shoes
- **UNACCEPTABLE DANCE WEAR:**
    - See-through leggings
    - Booty shorts
    - Crop tops
    - Low cut tops
    - Socks
    - Street shoes
- It is recommended that students purchase a leotard for class because leotards allow for proper assessment of alignment as well as completely cover all areas of the torso and back during movement.
  - Students will be dancing barefoot. **NO SOCKS!!!** For the ballet unit they may wear ballet slippers and for the jazz unit they may wear jazz shoes, but dance shoes are not required. If students have a medical condition or note from a parent/doctor, they are allowed to wear proper dance shoes during class throughout the entire year (either ballet slippers or jazz shoes). AMICI is required to have ballet slippers and nude jazz shoes.
  - Hair accessories: Ponytail holders, clips, and bobby pins as needed to secure all hair out of the dancer's face
  - No excessive jewelry of any kind. Jewelry can get lost or broken, get in the way of movement, or injure a dancer.
  - Students have until the first day of the second week to obtain these items. Until then, students are allowed to wear any **appropriate** active wear they already own. **If there any problems purchasing these items parents need to contact the instructor.**
  - Dance attire may be purchased at Dance Designs (927 Reynolds St.) or [Distractions \(click here for a coupon!\)](#) (12410 Montwood Dr.). Discount coupons are available with the instructor at any time during the year. Dance wear can also be purchased online at sites such as DiscountDance.com or AllAboutDance.com. Active wear can also be purchased at various department stores or online.
  - If a student loses or has her/his clothes stolen, new dance clothes must be purchased within **two (2)** school days. The student should wear other appropriate active wear for the next class. The dance department and teacher are not responsible for stolen clothing. Students are expected to be responsible and take care of their belongings! Students do not have dance lockers so they must carry their clothes with them every day or leave them in their school assigned locker.

#### **IV. TECHNOLOGY:**

- Students will be required to use their laptops for classes, assignments, projects, and tests. It is the student's responsibility to maintain the laptop and charger.
- **Technology Support**  
915-230-2601

### **Device Issues**

Submit the form below for broken screen, laptop will not turn on, charger is broken, question mark on your screen, etc.

[tinyurl.com/episdfix](http://tinyurl.com/episdfix)

### **Application Issues**

Submit the form below for issues with Zoom, Schoology, password resets, etc.

[tinyurl.com/episdapphelp](http://tinyurl.com/episdapphelp)

- Phones, laptops, iPads, iPods, and all other electronic devices are prohibited during face-to-face class time unless the instructor explicitly states that you can take them out to use. These items will be confiscated if they are interfering with classroom instruction or are being used for purposes other than what the project requires.
- This course will utilize the following instructional websites/apps (click on the name for a how-to video to help you get started):
  - [Schoology](#)
  - [Zoom](#)
  - [Remind](#)
  - [Padlet](#)
  - [Flipgrid](#)
  - [Quizlet](#)
- Other Helpful Links:
  - [EPISD@HOME](#)
  - [PARENT PORTAL](#)
  - [BURGES HOMEPAGE](#)

## **V. SCHOOLOGY:**

Here's how to get set up:

- Use your EPISD username and password to sign in at <https://episd.schoology.com>
- Find your dance class in the COURSE TAB at the top of your home page.
- Explore what is available to you!
- Ask questions if you don't understand or see something!

## **VI. REMIND:**

Remind is a free, safe, and simple messaging tool that helps teachers share important updates and reminders with students and parents. All information is kept private. Teachers will never see your phone number, nor will you see theirs. Visit [remind.com](http://remind.com) to learn more.

Students and parents: please sign up for the Remind messages by texting the class code to 81010 (must include the @ symbol with code).

2<sup>nd</sup> period: @bhs2dance

3<sup>rd</sup> period: @bhs3dance

4<sup>th</sup> period: @bhsamici

5<sup>th</sup> period: @bhs5dance

6<sup>th</sup> period: @bhs6dance

8<sup>th</sup> period: @bhs8dance

## **VII. RULES AND EXPECTATIONS:**

- **BE Encouraging**
  - Always demonstrate your best effort.
  - Be kind, courteous, and supportive to your classmates and teacher.
- **BE Respectful**
  - Respect yourself. Respect others. Respect the studio.
  - Food, drinks, or gum are not allowed in the dance studio. Water bottles are allowed and encouraged.
  - Do your part to keep the studio safe and clean.
- **BE Responsible**
  - Be prompt and prepared.
  - Be inside the studio by the sound of the tardy bell.
  - Be ready to dance no later than 5 minutes after the tardy bell.
  - Turn in assignments on time.
  - Avoid unnecessary absences.
- **BE Engaged**
  - Suit out in proper dance attire and fully participate in class activities EVERY DAY!
  - Study written notes and practice movement as homework.
  - Ask the teacher for help when needed.
  - Refrain from using phones during class time!
- **BE Resilient**
  - Be willing to try new things.
  - Approach your class with an open mind and positive attitude.
  - Receive constructive criticism with grace.
  - Refrain from using the words, “I can’t”.
- **Video Conferencing Expectations**
  - Use your real name when signing in – no nicknames.
  - Keep your camera ON.
  - Keep your microphone on MUTE when not asking questions or presenting.
  - Dress appropriately – NO PAJAMAS!
  - Sit in a quiet place, away from distractions. Do NOT be laying down in bed!

## **VIII. GRADING PROCEDURES:**

- Formative Assessments - 40%
  - Students will receive a weekly participation grade based on their preparation, engagement, awareness, and effort during the class. This includes:
    - Being on time
    - Being dressed in required dance clothing every day
    - Being engaged in ALL activities
    - Being attentive to instructor
    - Doing the best that they can
  - Students who do not suit out in proper dance attire or who miss an activity (such as warm-up or across the floor) will not receive full credit for their participation

grade. Students who are not fully changed into the proper dance attire will be considered not suited out (this means if you change your jeans but not your blouse you will not be considered suited out and will not receive full participation credit).

- Summative Assessments - 40%
  - Includes in-class performances, finished projects and formal written assessments
  - Students will not receive full credit if she/he does not suit out on the day a movement skills test is given.
- Daily Work - 20%
  - Includes class and homework assignments, journal checks, and progress checks
- Final Semester Grade:
  - 1<sup>st</sup> nine weeks grading period: 45%
  - 2<sup>nd</sup> nine weeks grading period: 45%
  - Semester Final Exam: 10%
- **REDO Policy:** A student shall have five school days from the day the assignment is posted to redo an assignment or retake a test where a 70% grade was not earned. At the end of each nine-week grading period, the window to redo assignments/tests for that grading period shall close. Students have 2 attempts to pass. Once 70% is reached, there are no more opportunities to redo. The average of the attempts shall be recorded in the gradebook as the final grade for the assignment/test.
- **THERE ARE NO EXTRA CREDIT ASSIGNMENTS OFFERED!**

## **IX. TARDIES/ ABSENCES:**

- Tardies
  - Students must be in the dance studio by the sound of the tardy bell. If a student enters late but is less than 15 minutes late, they will be marked tardy by the teacher.
  - If a student is more than 15 minutes late, they will be sent to the attendance for a tardy slip to hand into the teacher. The attendance office will change the absence to a tardy.
  - If a student is late because another teacher held them back in class, a note from the teacher will not be accepted. Only the tardy slip from attendance will be accepted.
- Absences
  - Students have **one (1)** week to turn in make-up work.
  - It is the student's responsibility to check with the instructor on the day they return regarding make-up work.
  - Students are responsible for assignments and movement material missed during absences. They can come to the studio before school or after school with a peer to practice if they need to.
  - Students who are absent all week from movement classes (either on Zoom or in person) will receive a zero for their participation grade. If the student provides

proper documentation, such as a doctor or parent note, they can do a written assignment to replace the zero.

- Illness/ Injury
  - Students are expected to participate EVERYDAY. However, should the student become ill or get an injury they may observe class and turn in a written assignment for the daily credit. The written assignment must be turned in before the end of the class period. Just submitting the assignment does not guarantee full credit for the day; the student must follow the instructions and be thoughtful in their responses.
  - ONLY a note from a parent or doctor explaining the reason for observation and stating how many days the student will be observing will excuse a student from participating in class. If a student does not participate and does not have a note, they will receive a '0' for their daily participation grade.

#### **X. CONSEQUENCES:**

- 1<sup>st</sup> offense: Verbal Warning
- 2<sup>nd</sup> offense: Office Conference and/or Detention
- 3<sup>rd</sup> offense: Parent Contact/ PBIS report
- 4<sup>th</sup> Offense: Office Referral

**Please sign and submit the 2021-2022 syllabus contract on  
Microsoft Forms.**